

Cyrus 8a

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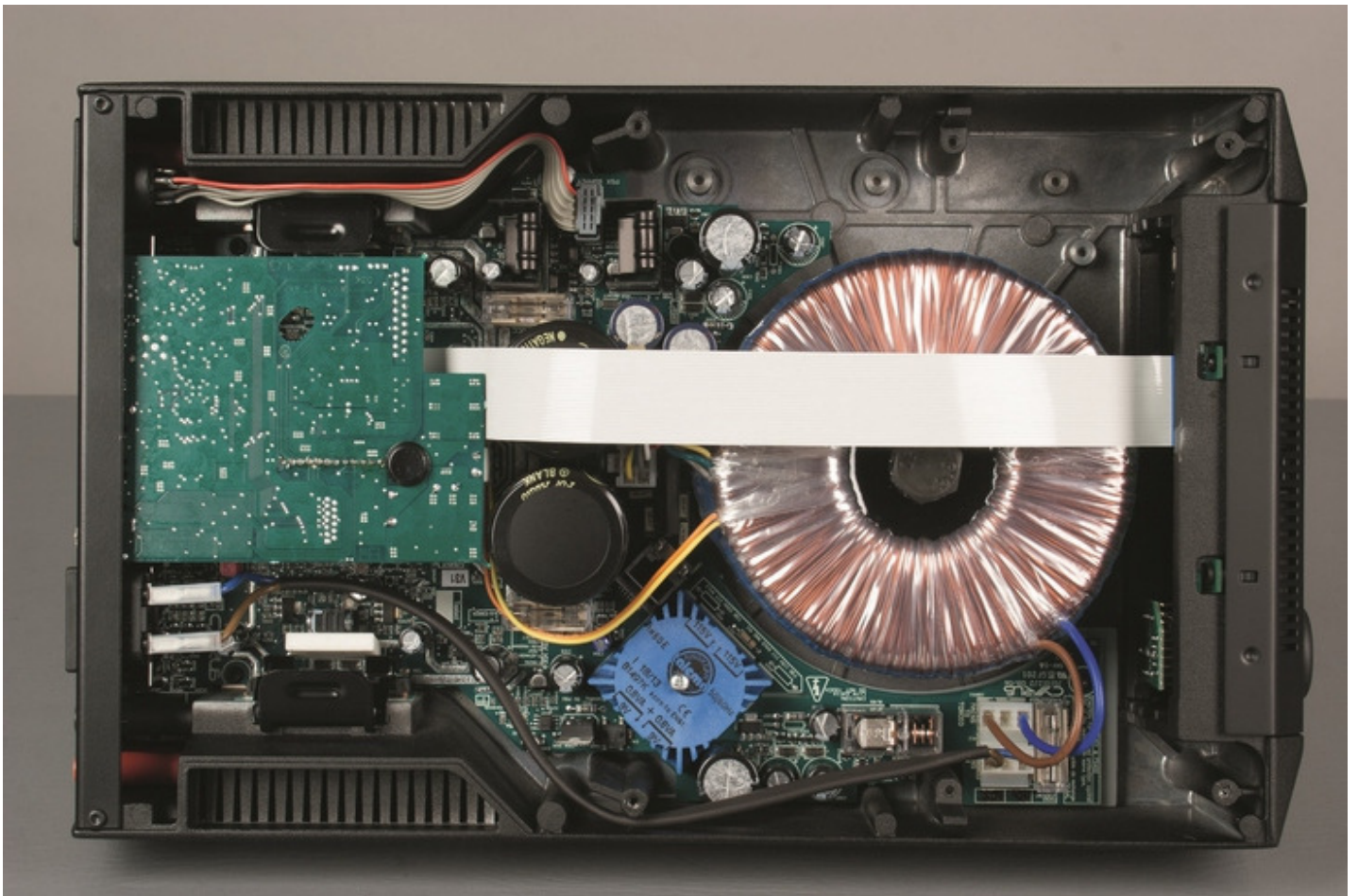
Cyrus is counted among the most original in the British Isles. It was established in 1983 and since then adhered to the principle: "no matter how important the game." Her debut was a living illustration of the amplifier, bearing the number 1.

The most striking feature of the devices of Huntingdon are their proportions. The width of 21.5 cm, which is half the standard 43-44 cm. As explained in an interview, Peter Bartlett, Chief. Technical Cyrus, the company depends on the fact that the equipment was not in a user's home.

At the beginning label amplifiers were created mainly to supply columns Mission, they have had no right to outshine their appearance. And while years ago the way the two companies parted ways, apparently no one came to mind to change it. In 1993, Cyrus devices used distinctive curved fronts and revolutionary the housing, cast magnesium alloy. Soon, with the model 6XP, amplifiers appeared liquid crystal displays, and since then the man responsible for the design stays on a long vacation, or so it seems.

8a model is the flagship integrated amplifier Cyrus, but it can be further improved specifications Signature. Its first version appeared in 2008 and since then has undergone many modifications.

Another unique feature of Cyrus is the fact that almost all devices can be expanded with additional modules to improve sound quality. This is reminiscent of the early years of the activities of other British manufacturers, Naim and Arcam and pity we cast this idea.



Interior 8a designed guess the winner of the tournament in the capital of Tetris.

The easiest way to upgrade is to do the company's power supply. Although the inside 8a not find a rickety system pulse, the additional power supply PSX-R should move it to the next level. According to Peter Bartlett, ideal amplifier must be transparent. He should act like a magnifying glass signal flowing from the source to the columns. This can be done by the energy drawn from the power outlet and suitably shaped by the power supply. If for this purpose we use well-chosen outdoor unit, we get a fuller and more accurate picture of the output.

Another way to expand device Cyrus are optional card, for example. D / A converters installed on your devices. The main idea behind builders is to build hi-fi that will accompany users for many years. Therefore, the option of systematic modernization with the development of technology hi-fi. Serve this is also the possibility of restoration to the factory all devices ever left the walls of the factory in Huntingdon in Cambridgeshire.



Cyrus 8a

Construction of

outside eyes are drawn to a greenish liquid crystal display that shows information about the active source and volume level. Already 20 years ago uchodzilby obsolete, and today ... it is not there but only for questionable decorations, because after entering the menu will set the next several parameters, including give the name of inputs.

Placed under the control buttons are used for source selection, mute and activate the second zone, the only knob belongs to the volume control.

After reversing amplifier surprising number of outlets, especially that fit on such a narrow wall. In addition to the six inputs you can be seen two out of the preamp output to the second zone, bus connector connecting components Cyrus, and also double (!) Speaker terminals.

Instead of the classic terminals mounted socket BFA. In the box I found, it is true, adapters, but they take only the bare cables. If you decide to buy British stove would be best to put on the wires held the appropriate plugs. Certainly not desolate wallet.



World championship in the use of space.

It was the upper part of the dashboard. On the bottom you can see a headphone jack and blind holes for the next five inputs available after installing the optional cards. There were decent-chain or pięciopinowego DIN socket for external power supply.

To get inside the devices Cyrus, you roll over them on the back and unscrew the bottom. In the working position the components work upside down and I think that does not make the difference. Unusual solution has been forced embodiment of housing. As I mentioned, more than two decades, it is produced with complex casting magnesium alloy, forming walls of the top and side. After screwing the front panel, dashboard and floor created an extremely rigid box.

Interior 8a is filled to the brim. At such sizes it could not be otherwise, but I can see that the designers Cyrus does not like to go for a compromise.

Power is built with a large toroidal transformer with a capacity of 350 VA, signed by Cyrus, and a pair of electrolytes Samwha For Audio, 10 thousand. uF each. Right next to see smaller toroid Talemy, supporting control section.

Preamp placed next to the slots. It was built from discrete components. Volume control is done through digital (Burr-Brown PGA2311U). On both sides of the enclosure was located power amplifier. Each channel operates pair Sanken transistors, attached directly to the openwork portions of the side walls, shaped in the form of heat sinks.

The space can accommodate two optional plates, so that the model 8a changes in 8d XQ. One, near the rear wall, will include digital inputs. On the other fits the DAC.



You have to somehow differentiate from the competition ...

The repertoire of jazz revealed a slight warming in diameter, lends some vocals and intimacy dzieciakom. In absolute terms, wording in this regard differed little from neutrality, but very gained musicality. Recordings Antonio Forcione astounded the width of the stage and its rearrangement, but the Italian guitar virtuoso sounded a bit too soft. Cyrus clearly gave me to understand that it can afford to challenge bigger than audiophile plumka and like clockwork directed me toward the rock slabs. And there just showed what it takes to ride no hands. Strong, supple, elastic bass, combined with an acute attack of drums, made the rhythm section zasuwała like mad locomotive. These gentle warming in handy recordings to Pearl Jam and Rammstein necessary dirt and rapacity. In turn, the slower pieces from the circle of Pink Floyd, Genesis and Camel recognition aroused stereophony, rhythm and mood music. "Sobbing" David Gilmour's guitar sounded in this combination is best. And all this with a device the size of a shoe box! With additional power supply it is supposedly better.

Conclusion

Those who have not yet had to deal with Cyrus, waiting for a big surprise.

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Cena: 7540 zł

Dane techniczne:

Moc:	70 W/8 omów
Pasma przenoszenia:	0,1 Hz-100 kHz (+/- 3 dB)
Sygnal/szum:	105 dB
Zniekształcenia:	0,002%
Wejścia liniowe:	6 x RCA
Wejścia cyfrowe:	brak
Wejście phono:	brak
Wyjścia:	2 x pre out, zone 2, słuchawki
Zdalne sterowanie:	tak
Regulacja barwy dźwięku:	brak
Maksymalny pobór mocy:	280 W
Wymiary (w/s/g):	7,5/21,5/36,5 cm
Masa:	5,9 kg

Ocena:

Neutralność:	●●●●○
Dynamika:	●●●●●
Stereofonia:	●●●●●
Przejrzystość:	●●●●○
Muzykalność:	●●●●●
Bas:	●●●●●
Brzmienie:	●●●●●
Jakość/cena:	●●●●○